

# Psalm 23

Vladimir Polezhayev, Op.19

Andante ♩=82

S.  
A.

(ad lib.) Narrator: A-do-nai ro-i .....

T.  
B.

Flute  
or  
Violin

Solo.  
*p*

Andante ♩=82

Piano

*p*

(organ)

7

1.

Repeat only if Psalm read by Narrator

16 |2. *a capella* Solo.

The Lord is my shep - herd; I shall not want. The

*p*

21

Lord is my shep - herd; I shall not want. He mak - eth me to lie down in

*p*

(Small notes in piano part for rehearsal only)

27 Solo.

green pas\_tures: He mak - eth me to lie down in green pas\_tures:

33

**Più mosso.**

He lead - eth me be - side the still wa - ters. He re - sto - reth my soul: He

**Più mosso.**

39

*molto rit.*

lead - eth me in the paths of righ - teous - ness for His Name's sake.

*molto rit.*

**Tempo I.**  
Soprano solo.

Yea, though I walk through the val - ley of the sha - dow of

**Tempo I.**

48

death, I will fear no e - vil:

Musical notation for measures 48-51. The vocal line consists of quarter notes: death, I, will, fear, no, e - vil. The piano accompaniment features a melodic line in the right hand with slurs and a triplet pattern in the left hand.

*mf espress.*

Piano accompaniment for measures 48-51. The right hand has a melodic line with slurs and a key signature change to one flat. The left hand has a triplet pattern.

52

for Thou art with me; Thy

Musical notation for measures 52-55. The vocal line consists of quarter notes: for, Thou, art, with, me;, Thy. The piano accompaniment features a melodic line in the right hand with slurs and a triplet pattern in the left hand.

*mf espress.*

Piano accompaniment for measures 52-55. The right hand has a melodic line with slurs and a key signature change to one flat. The left hand has a triplet pattern.

56

rod and Thy staff they com - fort me.

Musical notation for measures 56-59. The vocal line consists of quarter notes: rod, and, Thy, staff, they, com - fort, me. The piano accompaniment features a melodic line in the right hand with slurs and a triplet pattern in the left hand.

8<sup>va</sup> (only for flute)

Musical notation for measures 56-59. The flute part is marked 8<sup>va</sup> (only for flute) and features a melodic line with slurs and a key signature change to one flat. The piano accompaniment features a melodic line in the right hand with slurs and a triplet pattern in the left hand.

60 Alto solo.

Yea, though I walk through the valley of the shadow of

*p*

64 death, I will fear no evil:

*mf espress.*

68 for Thou art with me; Thy

*mf espress.*

72

rod and Thy staff they com - fort me.

This system contains measures 72 through 75. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "rod and Thy staff they com - fort me." The piano accompaniment features several triplet patterns in both hands. The guitar part consists of chords and short melodic lines.

76 *a capella*

Thou pre - par - est a ta - ble be - fore me in the pres - ence of mine

*p*

This system contains measures 76 through 80. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "Thou pre - par - est a ta - ble be - fore me in the pres - ence of mine". The piano accompaniment is marked with a piano (*p*) dynamic. The guitar part consists of chords.

81

en - e - mies: Thou a - noint - est my head with oil; my cup run - neth o - ver.

This system contains measures 81 through 85. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "en - e - mies: Thou a - noint - est my head with oil; my cup run - neth o - ver." The piano accompaniment and guitar part consist of chords and melodic lines.

86 Più mosso.

Sure - ly good - ness and mer - cy shall fol - low me all the days of my life and

*mf* *f*

Più mosso.

*mf* *f*

91

I will dwell in the house of the Lord for - ev - er for - ev - er.

*f* *p* *rit.*

*f* *p* *rit.*

98 Tempo I.

Hm

*pp*

Solo.

*mf*

Tempo I.

102

Musical score for measures 102-105. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff features complex chordal textures with many triplets in the bass line. The single treble staff contains a melodic line with slurs and a triplet at the end of the system.

106

Musical score for measures 106-109. The system consists of three staves: a grand staff and a single treble clef staff. The grand staff continues with complex textures and triplets. The single treble staff has a melodic line with slurs and a triplet.

110

Musical score for measures 110-113. The system consists of three staves: a grand staff and a single treble clef staff. Measure 110 includes the instruction *rit.* above the treble staff. Measure 111 includes the instruction *rit.* above the treble staff and the text *A - men.* above the bass staff. Measure 112 includes the instruction *rit.* above the treble staff. Measure 113 includes the instruction *rit.* above the treble staff and the text *8va* above the grand staff. The system concludes with a double bar line.